

# When You're Alone TRY TO REMEMBER ME

*Olive Linville*

*By*  
Ford Rush  
*and*  
Fred Rose  
"GENE AND GLENN"



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# WHEN YOU'RE ALONE

## Try to Remember Me

UKULELE ARR BY  
MAY SINGH BREEN  
*"The Ukulele Lady"*

\* Tune Ukulele or  
Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

FORD RUSH  
GENE and GLENN  
FRED ROSE

Moderato

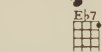
The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bass clef has a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a half note C3. The second system continues the melody and accompaniment, ending with a quarter rest in the treble and a half note C3 in the bass.

VAMP

VOICE



You won - der why I'm un -



hap - py, You won - der why I look sad,

\* Letters over diagrams are names of the chords in original key and are adaptable to BANJO or GUITAR

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You go a - long Sing - ing your song  
 Tell - ing the world — you're glad Our love af - fair is o - ver It  
 just had to end that way, Now that we're part - ed I'm  
 sor - ry, Sor - ry I have — to say

Chords: A<sup>b</sup>, E<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, F<sup>m</sup>, B<sup>b</sup>7, E<sup>b</sup>7, C<sup>7</sup>, F<sup>m</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, dim, E<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7.

## CHORUS








I'm all a-lone, think-ing of you, My sky is gray, Your sky is blue,

*p-f*










When you're a-lone Try to re-mem-ber me. I'm feel-ing bad,








You're hav-ing fun. I'm in the rain, You're in the sun, When you're a-lone,






Try to re-mem-ber me. I know you'll find hap-pi-ness

ev - 'ry - where you go And in all your hap - pi - ness

I want you to know That when you find some - bod - y new,

I'll go a - long still lov - ing you, So when you're a - lone try to re - mem - ber

me. me.

*rall.*



# When It's Night-time in Nevada

3

Lyric by  
RICHARD W PASCOE

Tune Uke  
A D F# B

Music by  
WILL E. DULMAGE &  
H. O'REILLY CLINT

Moderato

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a piano (*p*) dynamic. The vocal part enters in the second measure. The score includes several guitar chords: G maj, D7, C maj, and C min. The lyrics are written below the vocal line.

*p*

When the gold-en sun is slow-ly  
I've been drift-ing since we rode the

*mp*

sink - ing  
rang - es

Down be-hind the moun - tains to the  
Took to roam-ing when you went a -

G maj D7 G maj C maj C min G maj

west  
way

Of you then sweet - heart I'm al-ways think - ing  
With a love for you that nev - er chang-es

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